

PROJECT OBJECTIVES

The project aims at:

- exchanging good practices as regards the
 activation and accession of the resilience literacy
 as the capacity of people to creatively adapt,
 using art and culture contents and toolset as an
 essential dimension, referring to art and culture
 both in their universal sense, as well as to artsbased culture public perception and experience
 are shaped;
- reorienting pre-service and in-service training (of educators, teachers and other staff members) within lifelong learning institutions, youth and cultural and creative sectors, to include resilience literacy based upon the connection between sustainability and "pull together" the various disciplinary strands able to give a holistic understanding of a sustainable and resilient future and the role of individuals, communities, and nations in a sustainable and resilient world.



PROJECT PARTNERS

x4s

Ten for Sustainability
Project Applicant/Coordinator (Italy)
www.tenforsustainability.eu





Asociacion de Innovacion Formacion y Empleo para el Desarrollo Sostenible Partner Organization (Spain) www.aifed.es





Geoclube - Associação Juvenil de Ciência

Natureza e Aventura

Partner Organization (Portugal) www.geoclube.eu





Challedu

Partner Organization (Greece) www.challedu.com





Asociatia de Dezvoltare Intercomunitara Harghita Partner Organization (Romania) www.adiharghita.ro

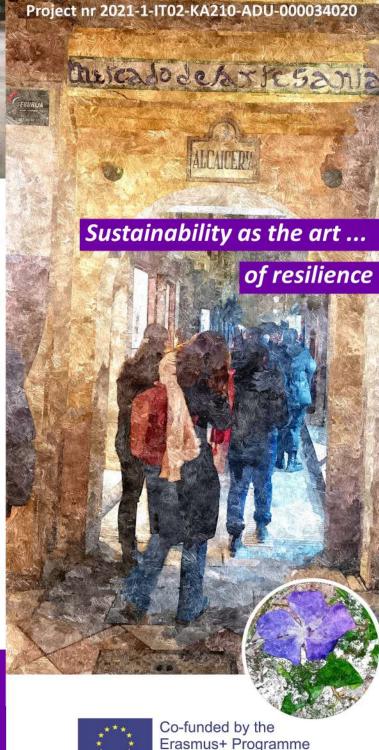




Scientia Nova Kavadarci

Partner Organization (Republic of North Macedonia) www.facebook.com/scientia.nova.association/





of the European Union



This small-scale partnership in adult education is rooted on the belief that resilience, like art, permeates and shapes our cultures and constitutes a responsive and generative field that enlivens individuals, communities, institutions, and societies. If it is an evidence that resilient human ecosystems (be them cities, organizations, communities, etc.) adapt rapidly and creatively to constantly changing conditions, it is this Partnership's conviction that the process of achieving resiliency is an art as well as a science. And the movement towards greater resilience of individuals and communities has begun, involving multisectoral efforts to manage complex challenges, in a really co-creative endeavor, where different sectors of societies depend on each other to be innovators, being the synchronicity between innovation and actions taken able to multiply individual and collective capacity to adapt repeatedly to changing circumstances, contexts and environments: the very essence of resilience.

The main target group of the project are the trainers/teachers, management and staff in general within lifelong learning and adult education institutions as well as organizations in the cultural and creative sector, for which the challenge of resilience sustainability and more in general of sustainable development can represent both challenges and opportunities, in how to ensure the effective contribution of the cultural and creative sectors to the global policy agenda as well as in demonstrating art and culture's relevance to society at large. As in other sectors, lifelong learning has to consider the beneficial exploration of the connection between arts, sustainability and resilience in an integrated way with other key success drivers, also by understanding such connection as a component of a healthy educational and cultural ecosystem, we can also begin to see how environmental practices contribute to a thriving whole.

The project was based on the implementation of three transnational project meetings to exlopre

Sustainability as the art ... of resilience:

meeting 1:

23 May 2022, Ascoli Piceno (Italy): the participants were introduced to the projects contents and practices, to let them empower their cultural, professional, human knowledge and competences as coaches, educators, managers, volunteers, staff members within Adult Education Organizations

meeting 2:

17-18 November 2022, Granada (Spain), the participants were introduced to the cognitive learning objectives for the recovery and resilience in the educational and cultural and creative sectors, in analogy to the gloabl endeavors to adapt human ecosystems to climate changes.

meeting 3:

2-3 February 2023, Athens (Greece):
to let participants explore existing
practices using local folklore, myths,
legends as drivers towards the activation
of resilience of individuals and
communities



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