



**Sustainability as the art ...  
of resilience**

## PROJECT OBJECTIVES

*The project aims at:*

- **exchanging** good practices as regards the activation and accession of the resilience literacy as the capacity of people to creatively adapt, using art and culture contents and toolset as an essential dimension, referring to art and culture both in their universal sense, as well as to arts-based culture public perception and experience are shaped;
- **reorienting** pre-service and in-service training (of educators, teachers and other staff members) within lifelong learning institutions, youth and cultural and creative sectors, to include resilience literacy based upon the connection between sustainability and "pull together" the various disciplinary strands able to give a holistic understanding of a sustainable and resilient future and the role of individuals, communities, and nations in a sustainable and resilient world.

## PROJECT PARTNERS



Ten for Sustainability  
Project Applicant/Coordinator (Italy)  
[www.tenforsustainability.eu](http://www.tenforsustainability.eu)



Asociacion de Innovacion Formacion y Empleo para el Desarrollo Sostenible  
Partner Organization (Spain)  
[www.aifed.es](http://www.aifed.es)



Geoclube - Associação Juvenil de Ciência Natureza e Aventura  
Partner Organization (Portugal)  
[www.geoclube.eu](http://www.geoclube.eu)



Challedu  
Partner Organization (Greece)  
[www.challedu.com](http://www.challedu.com)



Asociatia de Dezvoltare Intercomunitara Harghita  
Partner Organization (Romania)  
[www.adiharghita.ro](http://www.adiharghita.ro)



Scientia Nova Kavadarci  
Partner Organization (Republic of North Macedonia)  
[www.facebook.com/scientia.nova.association/](http://www.facebook.com/scientia.nova.association/)



This Small-scale partnerships in adult education has been assembled to ensure an appropriate mix of complementary organisations, sharing common values and objectives, with the added value of coming from different areas of activity: promotion of democracy and employability, tourism development, culture and inclusion, environmental sustainability, history and cultural heritage



[www.tenforsustainability.eu/SustainArt.html](http://www.tenforsustainability.eu/SustainArt.html)  
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## THE PROJECT

This small-scale partnership in adult education is rooted on the belief that resilience, like art, permeates and shapes our cultures and constitutes a responsive and generative field that enlivens individuals, communities, institutions, and societies. If it is an evidence that resilient human ecosystems (be them cities, organizations, communities, etc.) adapt rapidly and creatively to constantly changing conditions, it is this Partnership's conviction that the process of achieving resiliency is an art as well as a science. And the movement towards greater resilience of individuals and communities has begun, involving multisectoral efforts to manage complex challenges, in a really co-creative endeavor, where different sectors of societies depend on each other to be innovators, being the synchronicity between innovation and actions taken able to multiply individual and collective capacity to adapt repeatedly to changing circumstances, contexts and environments: the very essence of resilience.

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## UPDATE OF COMPETENCES

*The main target group of the project are the trainers/trainers, management and staff in general within lifelong learning and adult education institutions as well as organizations in the cultural and creative sector, for which the challenge of resilience sustainability and more in general of sustainable development can represent both challenges and opportunities, in how to ensure the effective contribution of the cultural and creative sectors to the global policy agenda as well as in demonstrating art and culture's relevance to society at large. As in other sectors, lifelong learning has to consider the beneficial exploration of the connection between arts, sustainability and resilience in an integrated way with other key success drivers, also by understanding such connection as a component of a healthy educational and cultural ecosystem, we can also begin to see how environmental practices contribute to a thriving whole.*

The project was based on the implementation of three transnational project meetings to explore Sustainability as the art ... of resilience:

### meeting 1:

23 May 2022, Ascoli Piceno (Italy): the participants were introduced to the projects contents and practices, to let them empower their cultural, professional, human knowledge and competences as coaches, educators, managers, volunteers, staff members within Adult Education Organizations

### meeting 2:

17-18 November 2022, Granada (Spain), the participants were introduced to the cognitive learning objectives for the recovery and resilience in the educational and cultural and creative sectors, in analogy to the global endeavors to adapt human ecosystems to climate changes.

### meeting 3:

2-3 February 2023, Athens (Greece): to let participants explore existing practices using local folklore, myths, legends as drivers towards the activation of resilience of individuals and communities



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